TOGETHER

AP ↔ ART

Lockdown Diaries
The Mosaic Rooms worked with two secondary schools to deliver this four-week art project online which takes inspiration from the restrictions of lockdown in the UK. Students from The Cardinal Vaughan Memorial School and Kensington Aldridge Academy joined artists Aya Haidar, Marwan Kaabour and Rosie Thwaites to respond to conditions of lockdown, using them as creative constraints. The project also pointed students to artists who have produced work in response to constraints to inspire their thinking, artists such as Michael Rakowitz, Francis Alÿs and Lamia Joreige. The artists provided ongoing feedback and encouragement during the project.

Each week the students were set a challenge. On week one the students were asked to take social distance, the government recommended rule of keeping two metres distance from people outside your household, as a departure point for their art work. Following weeks set challenges inspired by daily exercise, pandemic hygiene and remote relationships.

Please visit the [website](#) to watch challenge videos, and see the wonderful work created by the students.

We present here the challenges in more detail and the wonderful work from students at both schools. For more information on how you could use these resources to run a similar project please contact info@mosaicrooms.org
“The project was a great opportunity to express ordinary things into art, I have learned that anything can be art”

Israa,
Student at Kensington Aldridge Academy
“This project has worked so well because the students could be freer with their responses.”
Social Distance
Time
1–5 minutes

Instructions
Make some marks on a material 2 metres away from you. This can be on paper, the floor (be careful not to create stains), or on a family member. Use anything you like – pencil, make up, or even light to make a shadow.
Mini Challenge

Week 01

Rose Mac., Kensington Aldridge Academy
Mini Challenge

Week 01

Tom Bradford-McCormac, Cardinal Vaughan
Mini Challenge

Jacob Marciniak, 4th Year, Cardinal Vaughan
1) Cutting the fabric.
2) Materials used. Tennis ball, table tennis ball, small apples (from the garden) and stress balls.
3) Respecting the social distance of 2m.
4) Dipping my tennis ball in my black acrylic paint.
5) Taking my first shot.
6) Me in action, after a couple of shots with different types of balls.
Mini Challenge

Challenge 2: Throwing a Tennis Ball covered in paint on paper placed 2 meters apart.

William Plumb, 3M, Cardinal Vaughan
Mini Challenge &  
Week 01

Joseph Lamb 4F, Cardinal Vaughan

For the mini project I decided to use two extendable wooden rulers attached together with a paintbrush on the end. This created a two metre distance between my hand and the surfaces I wanted to make marks on such as painting pots, photocard and paper.

Attached below are images of me holding the ruler.
Jago Hill, 4th Year, Cardinal Vaughan

Small challenge: drawing from a distance, I drew standing 2m away from the paper. The challenges of being physically distant from was an interesting way to present ideas on social distancing as this comes through in the piece, with its messy and jagged nature.

The bottom photo shows how I kept the distance.
Sem Tedros, Cardinal Vaughan
I thought for a long time about how I could create art from a distance of 2 metres. I've always liked Jackson Pollock's work and wondered if I could create something similar from a distance of 2 metres. The colourful marks represent for me, the frustration of maintaining a 2 metre distance from my friends. I really enjoyed doing it and created 2 artworks. The 2nd one was more successful as I learnt how to mix the paints and used my hand, instead of a brush, to create different effects.
In the pictures above, I decided to paint with sharpies from 2 metres away. It was very hard to keep control of the stick and you really needed to press hard to make the colours show onto the paper. It was a very fun activity. I chose to do it on a black A4 sheet on paper as the colours would really stand out, as I chose more vibrant colours.
Mini Challenge

Lucas Riley, 3A1, Cardinal Vaughan
Mini Challenge

Sam Starkey, 3A1 (Video), Cardinal Vaughan
Mini Challenge

Zach Legarta, 3A1/3Ma, Cardinal Vaughan
Mini Challenge

Week 01

Oliver Alliston, Cardinal Vaughan
Mini Challenge

Elie Kouzmenkov, Cardinal Vaughan
Mini Challenge

Week 01

Federico Tomassetti, 3A1, Cardinal Vaughan
Main Challenge

Time
However long it needs.

Instructions
Make a ‘creative response’ to the theme of 2-metre social distancing.

You could:
– Take photos
– Record video
– Record sound
– Make marks (as in the mini-challenge, or drawings, or rubbings)
– Write

Use the questions below to help you think about your ‘response’:
Does 2 metres feel different depending on who you are with? For example,
2 metres feel further from a loved one, as opposed to a person on the street? What else could you use to measure this distance (hands, feet, or other objects)?

Are there ways you can break this rule, without actually breaking it?

– For example, zooming-in to see someone in close-up with your phone camera?

– Or using a stick, or tongs, to pass an object back and forth?

– Or eating or wearing similar things at the same time as someone else?
Main Challenge

Week 01

Daayna, Kensington Aldridge Academy
Skye, Kensington Aldridge Academy
Main Challenge

Week 01

Ranen, Kensington Aldridge Academy
Main Challenge Week 01

Sofia, Kensington Aldridge Academy
Main Challenge

Week 01

Hosannah Kibreab, Kensington Aldridge Academy
Main Challenge

Week 01

Orin Karaiskos, 3M, Cardinal Vaughan
Main Challenge

Week 01

Jacob Marciniak, 4th Year, Cardinal Vaughan
Hektor Onno, 3M, Cardinal Vaughan

Main Challenge

Week 01

This was to show how 1 person with the virus can contaminate over thousands of people. The spreading of the virus is never ending. Hence why, 1 person with the virus will affect another and another, so on and so on. There is a start but there is no end. We do not know when is the end.
Main Challenge

Challenge 1: Set Up, Placing the cones/markers 2 meters apart (I'm trying to capture the idea of sport combined with Art if people were 2 meters apart)
Main Challenge

Week 01

Jago Hill, 4th Year, Cardinal Vaughan
With this task I tried to show how people who keep distance between each other will have a lower risk of catching the coronavirus. These people are represented by the 2p coins. The 1p coins represent small minded people who don't keep the 2m distance between each other and therefore catch the virus (the virus is shown using 5p coins). Because 1p coins are smaller than 2p coins this shows small minded people aren't cautious about the coronavirus. This is what I tried to show with this piece.
I used yellow acrylic to show two circles being 2m apart.
Main Challenge

Week 01

Jamie Smith, 3C, Cardinal Vaughan

I've captured social distancing in London by photography.
For my main piece I got lego pieces and drew red arrows separating each lego figurine. The main message of the piece is: "Stay 2 metres apart."
Main Challenge

Week 01

Sebastian Reynolds Tro, 3A1 (Video), Cardinal Vaughan
I drew this one almost 5 times. It doesn't really remind the human male.

I drew this one.
It makes me sad that I can't properly see my 5 months.

Joseph Shearer, 3A1, Cardinal Vaughan
In these pictures I wanted to get across the message that these bananas are focusing on one another. The bananas are meant to be a representation of people and the oranges surrounding one of the banana is meant to act as a defence from the other banana. The oranges could also be seen as coronavirus and it's surrounding the person, meaning they have to be at least two meters apart. I measured out two meters exactly and placed the bananas on both ends. I took the pictures on my phone then edited them just a bit so the focus was much heavier. Looking back I think it would have been better if I had kept the measuring tape in, but that would take away the focus from the bananas. I also thought it's important for the piece to be inside since the majority of people are inside, maybe even in the same house, but still far apart.
Main Challenge

Elie Kouzmenkov, Cardinal Vaughan
Main Challenge

Week 01

COMING SOON
The first 2 chapters of the remastered
Humanity-Kun VS coronavirus-chan

TBC, Cardinal Vaughan
Main Challenge

TBC, Cardinal Vaughan
Daily Exercise
Mini Challenge

Time
10–15 minutes

Instructions
Our daily walks or exercises outside have given us a new understanding of the neighbourhood/area that we live in.

Using an A3 (or large) piece of material, create a personalised map of your area: You can use street names, landmarks, etc. but we encourage you to use your personal and emotional experience. Is it be the places where your friends and loved ones live? A place where a significant memory happened? A place you tend to spend a lot of time in? Or perhaps a place that is no longer there?
Mini Challenge

Week 02

Israa, Kensington Aldridge Academy
Mini Challenge Week 02

Skye, Kensington Aldridge Academy
Callum Layton, Kensington Aldridge Academy
Mini Challenge Week 02

THE MAP OF ME WALKING MY DOG

- My house
- 111 Pleasant Rd
- His pox/wee spot
- Pits Lane
- Entrance

Pitchamyer Park
- The big tree
- His second pox/wee spot

TBC, Cardinal Vaughan
William Plumb - Creative Map of My Local Area

Ruislip and Ruislip Woods (which includes "Mad Bess Woods", "Copse Wood", "Park Wood" and "Ruislip Lido").

William Plumb, Cardinal Vaughan
With this map, I tried to show all the different places I go to with the arrows showing the direction. I drew the top part of the map which resembles a house roof, this was unintentional but I like the way it looks. Overall this map represents where I usually go when in my area.
Mini Challenge

Week 02

Orin Karaiskos, Cardinal Vaughan
Mini Challenge

This is a map of the area that I am from which is where I usually stay during this pandemic.

Sem Tedros, Cardinal Vaughan
Patrick Halpin, 4F, Cardinal Vaughan
The rooftop is my favourite place to stay. It's peaceful and the view is stunning. I can stay up there for hours listening to music. Sometimes, I do training with my brother; and the height gets your blood pumped up so you don't need to worry about warming up.
Mini Challenge

Sebastians Reynolds-Tro, Cardinal Vaughan
Peter Lalaye-Thomas, Cardinal Vaughan
Alex Balabukh, 3F, Cardinal Vaughan
Main Challenge

Time
However long you need.

Instructions
Make a ‘creative response’ to the theme of Outdoor Exercise. The aim of this challenge is to navigate through a space, as though you were mapping your steps and making a record of your journey.

You could:
Record audio
Take photos
Record video
Make marks (rubbings, pressings, sketches)
Collage
Text
Use the following questions to help you think about your ‘response’:

Think about how you can mark this moment, in this space, at this time.

Are you recording sight? Smell? Taste?

Does the medium connect to the site? Ie: making rubbings with charcoal by the fireplace? Food stains in the kitchen? Flower pressings in the woods?

Who are you leaving this map for? What does this journey say about you? What does this journey mean to you?

Think about the repetition of your motion. How often do you do this journey? Is that important to highlight?
Ranen (Video), Kensington Aldridge Academy
Main Challenge

Hosannah Kibreab, Kensington Aldridge Academy
ME and my family would come here every Sunday!
Main Challenge

Week 02

Joseph Lamb, Cardinal Vaughan
I drew this to show that the only places I went to during the lockdown is my house and my local tennis club. For me, during this pandemic, the only capable sport I have done is tennis, as my daily exercise.

Hektor Onno, Cardinal Vaughan
Main Challenge Week 02

William Plumb - Creative Response

My Dog "Jasper" on one of his walks in Ruislip Woods.

Jasper's paw print

William Plumb, Cardinal Vaughan
Main Challenge

Week 02

Jago Hill, Cardinal Vaughan
Main Challenge

Week 02

Jamie Smith, Cardinal Vaughan

Cycling through Regent's Park           Riding to Hampstead Heath and the view

Playing with my dog in Hampstead Heath
This image is to represent the fun I had playing in the garden more during lockdown.

Orin Karaiskos, Cardinal Vaughan
Main Challenge
Week 02

Jiro David, 4M, Cardinal Vaughan
Main Challenge

Week 02

Sebastians Reynolds-Tro (Video), Cardinal Vaughan
Toby D’Praser Corp, Cardinal Vaughan
One of the places during this pandemic I normally stayed in is my flat and around my neighbourhood. In my neighbourhood there are a lot of trees and nature that I can walk around in.

Joederick Ballesteros, Cardinal Vaughan
Main Challenge

Week 02

Peter Lalaye-Thomas (Video), Cardinal Vaughan
A walk around Hyde Park.
The arrow represents the location where I took this photo.
Alex Balabukh, 3F, Cardinal Vaughan

For my main challenge. I keep fit by exercising at home and riding my bike. I uploaded some pictures of my journey that I take to my friend's house about 7km away. It is a very nice journey as I get to experience some natural beauty, especially in the summer as everything is green and you can hear the sounds of the waterfall at the beginning. This is what you see as you enter.

As you enter the park there are some barriers so cars and motorbikes can't pass through. There is also a gently flowing river on your left.

There is a muddy trail afterwards, with bumpy roads.
Pandemic Hygiene
Mini Challenge

Time
1–5 minutes

Instructions
Household cleaning products, hand soap, hand sanitizer and other liquids suddenly become sought-after and valuable items. This also extends to liquids that we consume, such as milk, tea, medicine, etc.

Explore this new connection with these liquids using an A3 (or large) piece of material and 1 type of household liquid. Use the liquid creatively to make a mark on the material. Think about composition, rhythm, expression, coverage (or lack of) that you aim to showcase with this mark-making exercise.
Mini Challenge

Skye, Kensington Aldridge Academy
Alex Balabukh 3F- mini challenge

XXXX, Cardinal Vaughan
Mini Challenge

Week 03

Joseph Lamb, Cardinal Vaughan
As many of us use bleach around the home, probably more now, therefore I wanted to see if and how the bleach would dye the green paper, and also see what pattern the liquid would produce. (unfortunately the bleach liquid got underneath the cap.)

Finish Picture
Start       After 5 Mins

William Plumb, Cardinal Vaughan
Lucas Riley

For this I put marmite on a piece of paper and played around with it using a butter knife to create a really unique texture and image that I really like.

Lucas Riley, Cardinal Vaughan
Jago Hill - Mini challenge

For this mini challenge I covered my hand in some soap and let it transfer onto the paper when I put my hand on it. I think it created an interesting piece and it was fun to try an unexpected medium of work that relates to the concerns during this time.
Oliver Alliston

I used liquid soap and cotton buds to make a drawing on a piece of paper. I took photos in normal daily light and with a bathroom light on. When the light was on I noticed that in the wet areas it was creating sparkles (on the last photo you can see bright spots).
For this challenge, I used shower gel to draw a hand with the green colour. Then I used the red shower gel to drop spots on the hand. These are here to simulate germs on a hand during the pandemic. I also put a sheet of paper on top of this and pressed down to create an alternative look to the artwork. This turned out to look quite interesting, as all the colours blended in together which created an abstract piece of art. It looks imperfect, and washed out, quite distorted, but I like it this way.
Mini Challenge

Week 03

Patrick Halpin, Cardinal Vaughan
I first got a water spray, dish soap and odour destroyer. I drew a circle around paper under a cardboard circle and covered the circle in the paper. I stuck 2 A4 pieces of paper to make A3 (larger area).

I added the water, febreze, and dish soap. I did some sort of zig-zag pattern.

I took off the cardboard circle and it makes this. I interpret my work as the white circle being us and the materials that I used to represent COVID. As we wash our hands, the virus gets destroyed. Some intruders of the dish soap got in and that's what happens when we don't wash our hand properly, the virus stays there. (how I interpreted it).

Kian Lisbo, Cardinal Vaughan
Mini Challenge Week 03

Szymon Mizera, Cardinal Vaughan
Mini Challenge

Week 03

Peter Laleye-Thomas, Cardinal Vaughan
Main Challenge

Time
However long it needs.

Instructions
Consider all new rules around hygiene in this pandemic, and make a ‘creative response’ based on how you feel and think about these rules. Here are some questions to help you get started:

• ‘Rhythms of hygiene’: For example, the repeated action of hand-washing has become a kind of ritual; tap on, apply soap, lather for 20 sec, rinse, tap off, dry hands. Is it similar to another personal, social or cultural rituals?

• How many times a day do you sanitize or wash your hands? Every hour, only
when you’ve been outside, or more frequently? How often does your family do it? What does this say about your and their feelings about the virus?

• Washing away something ‘invisible’ seems paradoxical. Is there a way of making the virus ‘visible’?

• How many signs about washing have cropped up in your vicinity? Who made these signs, where are they situated?

• When wearing masks, we can only see each other's eyes. How does this make you feel?

• How do you feel ‘inside’ your mask? Restricted? Or strangely liberated?
Main Challenge

(through being more anonymous?) Or perhaps you choose not to wear one?.

• Consider all the different styles of mask, from medical, to home-made to those bearing messages. What do they say about their wearers? And what about those who don’t wear them?
Main Challenge

Week 03

Hosannah Kibreab, Kensington Aldridge Academy
Main Challenge

Week 03

Daayna (Video), Kensington Aldridge Academy
Main Challenge

Ranen, Kensington Aldridge Academy
Main Challenge

Week 03

HAPPY BIRTHDAY TO ME

Callum Layton, Kensington Aldridge Academy
Main Challenge

Week 03

Alex Balabukh, Cardinal Vaughan
Main Challenge

Week 03

Joseph Lamb, Cardinal Vaughan

PANDEMIC HYGIENE - JOSEPH LAMB MAIN PROJECT

For the main project I wanted to continue to experiment with my home printer using photography, paper, paint and collage. I took photographs using my own camera of messy and dirty places like the garage floor, rubbish on the streets/bins and used paint brushes and bits of old carpet.

I wanted to try to make compositions using unusual materials, squashing objects together to see what would happen. I added colour on our home computer with Photoshop to make dirty stains and marks appear beautiful and interesting.

The shapes, marks and objects such as sponges, can start to look like micro-organisms or organic material like body parts which I find interesting.

I tried making collages using bits of photos I had taken of the garage floor and mixed these with paint and dirt.

More photographs of dirt, mess and floors with some coloured paint over the top. It started to be hard to see where all the mess/rubbish is in the pictures and they look more like attractive paintings.

The shapes, marks and objects such as sponges, can start to look like micro-organisms or organic material like body parts which I find interesting.

More photographs of dirt, mess and floors with some coloured paint over the top. It started to be hard to see where all the mess/rubbish is in the pictures and they look more like attractive paintings.
Main Challenge

Week 03

Soap Hand

It is a simple way of showing how we all had to think about clean hands all the time.

Tom Bradford-McCormac, Cardinal Vaughan
Main Challenge

Week 03

Hektor Onno, Cardinal Vaughan
During the lockdown Pandemic, I have been experimenting in some of my own drawings and very recently I drew a copy of "Banksy's" recent NHS related artwork. I thought that it would be nice to share it.
Main Challenge

How washing your hands prevents disease

Toby D’Praser Corp, Cardinal Vaughan
Lucas Riley (main challenge)

In this I wanted to implement our repetitive routine of hygiene, in this case washing our hands, into something of my daily life. I am making a cup of tea but putting some hand soap in it, satirically hitting two birds with one stone and finding a hack to shorten the process of good hygiene.

Lucas Riley, Cardinal Vaughan
Main Challenge Week 03

Jago Hill, Cardinal Vaughan
For the main challenge I was trying to show the difference before and after the pandemic. Before we were washing hands without thinking of the time and didn't need to worry about any other safety tools like now we do.
FOR MY MAIN PIECE, I DECIDED TO USE PHOTOGRAPHY AGAIN, AS I HAVE ENJOYED THE WAY IN WHICH IT CAN BE USED TO ILLUSTRATE ABSTRACT CONCEPTS IN A VARIETY OF DIFFERENT STYLES AND MANNERS. MY MAIN IMAGE SHOWS THREE GLASSES WITH A LIQUID SURROUNDING ONE. AT FIRST THIS IMAGE APPEARS A LITTLE STRANGE OR SURREAL SINCE WE EXPECT THE LIQUID TO BE INSIDE THE GLASS, BUT HERE IT IS SHOWN SURROUNDING THE GLASS. THIS IS A METAPHOR FOR HOW PANDEMIC HYGIENE PROTECTS US FROM THE VIRUS, AND STOPS ITS SPREAD AND INFILTRATION. THE SUN'S RAYS ALSO ADD DRAMA TO THE IMAGE, CREATING A CINEMATIC LOOK FOR A PICTURE OF THREE GLASSES, A STRANGE SIGHT. I USED BLACK AND WHITE PHOTOGRAPHY TO EMPHASISE THE LIGHT RAYS AND TO MAKE THE IMAGE ALMOST MORE CONFUSING, IN ORDER TO ADD MYSTERY AND SURREALITY TO THE IMAGE.
Main Challenge

Week 03

Patrick Halpin, Cardinal Vaughan
Main Challenge

Week 03

This image shows our hands before and after the pandemic. We are more cautious of hygiene than ever before.

Sem Tedros, Cardinal Vaughan
It's a drawing of the face mask but it is painted with hand gel on the outside and the inside is pencil, pen etc.

Miguel Mitchell, Cardinal Vaughan
Main Challenge

Week 03

Orin Karaiskos, 3M, Cardinal Vaughan
For the main challenge I painted and drew someone washing their hands and the senses that come from it (touch, sound and smell).

Peter Laleye-Thomas, Cardinal Vaughan
My project shows how the violation of the social distancing rule can create chaos. The medium used was soap, I had fun using it as it was quite hard to manipulate and posed a challenge for me. The mess it creates when spread together creates a nice pattern that looks abstract and portrays anarchy.
This shows that the virus could only be stopped if you wash your hands and tells us that we already have the resources to defeat this virus and people need to know that.

This virus can stay on any surface for a long time and shows the importance of cleaning and making sure it does not spread from one place from another as it can spread so easily. It can spread so easily and be killed so easily.
Joseph Shearer, Cardinal Vaughan
Main Challenge

Week 03

Zach Legarta, Cardinal Vaughan
Main Challenge

Week 03

Sebastian Reynolds Tro, 3A1 (Video), Cardinal Vaughan
Remote Relationships
Mini Challenge

Time
1–5 minutes

Instructions
Look at your last text-based remote interaction (WhatsApp, DMs, text message, etc.) with a loved one. You can choose the entire text or a small section of it that you find important. Recreate that piece of text using words that you find around your house. These can be bits of packaging, from books or magazines, product labels, artworks, etc. You can either physically or digitally collage the found words to recreate the piece of text.
It turned out that nearly two years had passed since her grandfather's death and yet the events surrounding it were still shrouded in mystery. The police theory was that she was killed by Henry, who had stumbled upon a gang of thieves trying to steal a couple of giraffes or maybe they were looking for trophies. It had happened on a weekend when the family was away in the north of the country for a family gathering. It was clear that it hadn't occurred to them, her relatives – a weekend when Sawubona was particularly vulnerable. There had been a struggle. When...
Mini Challenge Week 04

Hosannah Kibreab, Kensington Aldridge Academy
Mini Challenge Week 04

SOCIAL DISTANCING

Skye, Kensington Aldridge Academy
Mini Challenge

Week 04

FRIENDS

Callum, Kensington Aldridge Academy
Mini Challenge

Week 04

Each photo represents a letter, spelling out ZOOM. As my last text message I received.

Hektor Onno, Cardinal Vaughan
I wanted to spell out "Zoom" with different pictures to show the significance of using technology during lockdown.

The letter "O" is cut out from the cereal box "Cheerios" as I have been eating these for breakfast.

The Apple Logo is like the letter "O" referring to the computer I use for everything, Zoom, work etc.

The letter "Z" is the starting letter of Zoom originating from the kids' book "Zoom City".

The letter "M" is "Mike" in the phonetic alphabet which I use in Police Cadets.

William Plumb, Cardinal Vaughan
Mini Challenge Week 04

Miguel Mitchell, Cardinal Vaughan
Mini Challenge

Week 04

Peter Laleye-Thomas, Cardinal Vaughan
Josep Lamb, Cardinal Vaughan
Sebastian Reynolds Tro, Cardinal Vaughan
Mini Challenge

Week 04

Jago Hill, Cardinal Vaughan
I sent an email to my dad which asked him to fill out a form. I took the word 'fill' and found letters to make the word.
Main Challenge

Time
However long it needs.

Instructions
Lockdown accelerated virtual/digital ways of communication between us and our loved ones. Our phones have become the spaces where we meet, discuss, exchange, talk, throw birthday parties, and even hold entire weddings.

Collect the words, sounds and visuals of these virtual interactions:

• Take instant recordings of your interactions via recording your screen or taking screenshots (with consent from people on the call/conversation).
Main Challenge

- Reproduce these interactions in your own preferred method.

- Look at the material you are sharing with others during lockdown: the photos, memes, quotes, etc.

Recreate a fleeting virtual interaction into one that can live on for longer. This might be in relation to a particular theme, or a specific person or even an abstract representation of these virtual interactions. Your work can be physical or digital, 2D or 3D, text/image/sound based or a combination of the three.
Main Challenge

Week 04

TO: FAMILY MEMBERS
FROM: HOSANNAH KIBREAB
LONDON, UNITED KINGDOM

Hosannah Kibreab, Kensington Aldridge Academy
Main Challenge

Week 04

Callum, Kensington Aldridge Academy

OH MY GOD!! LOCKDOWN!!

MY FRIENDS ARE TEXTING ME

I'M WORRIED

I'M SCARED

WHEN WILL I SEE YOU ALL AGAIN

HALF WAY THERE!!! WE CAN DO THIS!!! WE CAN FINALLY MEET AT A PARK WITH 2M DISTANCE!!!

YAY!!! WE ARE NEARLY OUT OF LOCKDOWN!!! WE ARE HOPEFULLY GOING TO SEE EACH AT SCHOOL IN SEPTEMBER!!!
Main Challenge Week 04

Alex Balabukh, 3F, Cardinal Vaughan
Main Challenge

Week 04

Peter Laleye-Thomas, Cardinal Vaughan
Main Challenge Week 04

Sebastian Reynolds Tro (Video), Cardinal Vaughan
Joseph Lamb, Cardinal Vaughan

For the Main Project I have continued using my home printer, collage, paper, photography and paint. I used images of running tracks, running app Strava and Instagram images.
Main Challenge

Week 04

Elie Kouzmenkov, Cardinal Vaughan
Main Challenge

Orin Karaiskos, Cardinal Vaughan
This was designed using a software called Fire alpaca.

I decided to strictly use my digital devices for this project to depict the idea of communication through technology.

Jiro, Cardinal Vaughan
Toby D'Praser Corp, Cardinal Vaughan
Main Challenge

Week 04

Joederick, Cardinal Vaughan
Email and other messaging services are fundamental to society. This is because we need to exchange information quite quickly over a long distance. For example, Tyler from Grammarly is 15m away from his boss and needs to send an email to his boss immediately. This means that the information will be sent quickly. Messaging platforms essentially hold society together.
“My highlight of this project was probably the first task we got set, I remember thinking deeply about how I was going to convey how I felt about the lockdown.”

Jago,
Student at The Cardinal Vaughan Memorial School
“The students have been excited throughout this project, and have enjoyed the process without the pressure of a specific outcome.”

Ms. Marks,
Teacher at Kensington Aldridge Academy
We would like to thank the teachers at The Cardinal Vaughan Memorial School and Kensington Aldridge Academy and lead artists Aya Haidar, Marwan Kaabour and Rosie Thwaites for making this project so special. Our special thanks goest to the students who inspired us all with their wonderful creative contributions to these challenging times.

—

Najia Bagi,
Creative Learning Curator
at The Mosaic Rooms