Lockdown Diaries

OVER & OUT
This 4-week project invites you to work alongside artists Aya Haidar and Marwan Kaabour to look back at the past year and to try to process what has happened in our lives and how we feel about it.

We will be using storytelling as a tool to explore these feelings, events and experiences.

Each week there will be a new “challenge” which asks you to engage with a new method of storytelling and introduce you to new artists to be inspired by.
Artists to be inspired by:

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What did a former US Secretary of Education say would reduce crime rates in the US?

A. Increased access to education  
B. Decreased access to video games  
C. Tighter gun control  
D. Aborting all black babies
Back in 2005, about whom did Boris Johnson say

“...CULTURAL INFLUENCE IS VIRTUALLY NIL AND UNLIKELY TO INCREASE”.

WAS IT ARAB, CHINESE, OR INDIAN?
Artists to be inspired by:

El-Seed, “Perception”, 2016
Artists to be inspired by:

Week 02

El-Seed, “Perception”, 2016
Artists to be inspired by:

Jenny Holzer, I am Awake
Artists to be inspired by:

Jenny Holzer, Untitled (from The Survival Series), 1986
Mohamad Hafeda, “This is How Stories of Conflict Circulate and Resonate”, 2011
Explore the power of text, what it can convey, and text-based media as a method of storytelling. Journals, diaries, letters, text messages, e-mail, books, graffiti, typographic graphics, letters, poetry, Instagram stories, etc.

Start by looking at the moment you chose from your mind map, and begin to tell us more about this moment using text-based media only. You are free to choose your preferred method, and expand on it by looking at scale, colour, medium, typefaces, handwriting, etc.
Your response to each challenge will consist of two parts:

**Exploration:** An open-ended creative exploration of your idea. You are invited to choose your preferred method(s) and expand on it by looking at scale, colour, medium, location, time, etc.

**Submission:** Observe the work you did in the exploration part, and using a single A3 sheet, choose what you would like to include in your final submission: it can be the entire work, a part of it, or perhaps a new exploration or reflection of the work. You can recreate, translate, document, transcribe, or distill the work.
Don't forget to document your **Exploration** (take a photo, scan it in, or use any other tool available to you), and upload it on Padlet. Include your name and a brief description of the work you developed.

Also document and upload your **Submission** to Padlet in a similar way.

If you have any questions please ask your teacher. We will be looking at your work and we will provide feedback on Padlet.

We really look forward to seeing your work!