

# PUBLIC PROGRAMME

## 27/09/19—07/12/19

### SEPTEMBER

#### EMERGE FESTIVAL

Umama Hamido - On Akka's Shore  
Saturday 28 September, 7pm

Artist Umama Hamido performs this live art piece which combines film, text, sound and rap. On Akka's Shore is a fictional memoir of Umama and her friend Tareq Al Jazzar, inspired by hallucinations, dreams and out-of-body experiences.

£15

### OCTOBER

#### ARTIST'S TALK

Praneet Soi  
Thursday 3 October, 7pm

Artist Praneet Soi speaks with curator Reem Fadda about his new body of work comprising paintings, drawings and video piece informed by recent stays in Palestine, alongside his wider practice.

FREE

#### FAMILY FUN

Kan Ya Makan  
Saturday 5 October, 2.30pm

Come along for interactive stories of wisdom and wiles from Arab folklore. Here you will meet talking animals, brave young girls, misbehaving princes and join in animated songs. Followed by an arts and crafts activity.

FREE

#### FILM

Wild Relatives  
Thursday 10 October, 7.30pm

Wild Relatives begins just as an international agricultural research center was forced to relocate from Aleppo to Lebanon due to the war in Syria. The film by Jumana Manna reflects on biodiversity, resilience, global justice and climate change through the journey of these seeds.

£6.50

#### TALK

Munir Fasheh: Hidden Treasures  
Wednesday 16 October, 7pm

Learning theorist Munir Fasheh presents a special interactive session which proposes that in order to understand our contemporary world we need to look not only at what is presented, invented and produced, but also on what has been made invisible, belittled or termed useless.

FREE

#### TALK

Adania Shibli: I'm Not to Speak my Language  
Thursday 24 October, 7pm

Author Adania Shibli examines silence as a creative force, tool of oppression and deletion, as well as a space of refuge or means for resistance. The talk will weave between personal experiences and reflections, and those of Edward Said and Aime Cesaire.

FREE

#### LECTURE PERFORMANCE

Bisan Abu-Eisheh  
Wednesday 30 October, 7pm

Artist Bisan Abu-Eisheh presents a lecture performance informed by his artistic practice and academic research. This event will reflect on issues such as national identity, mobility, migration and socio-political injustice, particularly in the Palestinian context.

FREE

### NOVEMBER

#### FAMILY FUN

For the Love of Oud  
Saturday 2 November, 2.30pm

Explore this wonderful stringed instrument in our family session. Children and parents will be introduced to the rhythms and modes of Arabic music through its sounds, and are invited to create small stringed instruments using recycled material.

FREE

#### SCREENING + TALK

Inas Halabi: We Have Always Known the Wind's Direction  
Thursday 7 November, 7pm

Through a combination of conversation, interview and expressive location footage, Inas Halabi's artist film probes the possible burial of nuclear waste in the South of the West Bank. Followed by a conversation with the artist.

FREE

#### PANEL DISCUSSION

Revoking Kashmir's Special Status  
Thursday 14 November, 7pm

Earlier this summer, the Modi government repealed Article 370, stripping Kashmir of its autonomous status. This timely and important panel discussion will examine the region's history, contemporary tumultuous situation, and uncertain future.

FREE

#### AFTERNOON TEA

Srinagar Salon: Kashmiri Afternoon Tea  
Saturday 23 November, 3-6pm

Celebrate the rich tea culture of Kashmir with an afternoon tea hosted by Kashmiri Tea House. Pairing traditional blends with a variety of savoury and sweet snacks, experience a taste of the Kashmiri home at teatime.

£17.50

#### IN RESPONSE

Haramacy Soundbath  
Thursday 28 November, 7pm

Can sound have healing properties? Using specialised, portable electronics and tonal frequencies, My Panda Shall Fly and Zahed Sultan will take audiences on a multi-sensory journey to experience the power of sound synthesis.

FREE

### DECEMBER

#### TALK

Rachel Dedman: Labour of Love  
Thursday 5 December, 7pm

Labour of Love is an exhibition exploring Palestinian embroidery through the lenses of gender, labour, symbol, capital and class. Curator Rachel Dedman discusses the exhibition, role of embroidery as self-expression and the implications of its commodification.

FREE

#### FAMILY FUN

Yalla Let's Celebrate!  
Saturday 7 December, 2.30pm

This session is a combined experience of festive singing, storytelling, creative play and making. Conducted both in Arabic and English, families will enjoy a welcoming creative afternoon session.

FREE

#### EXHIBITION SUPPORTED BY:

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