

DUST TO COME...

Curated by [New Media Society](#) x [The Mosaic Rooms](#)

The Unfinished Tale of Buried Stars | 2013 | 5min by [Arash Khosronejad](#)

The earthly world, bit by bit, breath by breath, gives its way to what lies in the skies. And what lies in the skies, lowers its awakening to the earthly world. The dead man, the living man, is observing a new world. And right behind them, the creator, like a corpse on a crown, fades away.

104 -3 = 23 | 2010 | 6min by [Anahita Hekmat](#)

Le CENTQUATRE [Artistic establishment in the city of Paris]

In an underground parking lot, children play the “hide-and-seek” game with the camera. But a disturbing and electric atmosphere emanates from these fleeting presences, memories of the last war or survivors of the next atomic explosion in a video game...

A Paranoid Cucumber | 2019 | 3min by [Arash Hanaei](#)

Chapter 1: "A paranoid cucumber" from "someone is cooking a jealous cloud".
(Supported by Yassi foundation - Sahand Behrouzi- Tehran, Iran.)

The Element | 2017 | 29min by [Nassrin Nasser](#)

A girl finds herself in an intense relationship, and struggles to rid herself of a growing obsession with her lover, yet she suffers from a mysterious deficiency that has fractured her strength.

Dry Sterilizer | 2018 | 5min by [Maryam Katan](#) and [Shaahin Peymani](#)

Dry Sterilizer is inspired by the Aljavad Mosque building in Tehran. It is one of the first mosques in the country in a modern architectural style. Before the Iranian revolution, this mosque was the speech base of an essential character in the Islamic Revolution of 1979. Morteza Motahari was known as one of the first preachers and lecturers to present some conservative Islamic ideas with western philosophical rhetoric and jargon. In a famous speech, which is used in this piece, he talks about purification and cleansing of one's soul. Al-Javad Mosque is in one of the most populated and polluted areas in Tehran. In 2016, the building was painted with a special air-purifying paint called Knoxout™. This is the first building in the city to function as a purifier. The Islamic revolution in Iran began its way with the most anti-capitalist and anti-materialist slogans, while ironically, this purification itself goes through a commodification in the most materialistic way.

Autonomotormenthek | 2020 | 3min by [Elnaz Salehi](#)

AUTONOMOTORMENTHEK is a manufacturing pop-up company that designs and produces the ideas and devices that are inspired by the middle ages of torture devices. It might seem a “Home Furnishing Industry” but we call it a “Body and Mind Furnishing Industry”. Our concept is a “LIVING” concept. It is not and will never be a “DYING” concept. But we believe the life you live is not painless. Pain is not over until you die. Because of this, we started comprehensive research about YOU and we figured out that you are always in a fight against an important opponent, that is YOU, your fears, doubts, insecurities caused by “The Others”. So we broke this connection between “pain” and “the other” and allow you to take control of both yourselves because we believe that you are ultimately alone and the only way to overcome this loneliness is to DO IT BY YOURSELF. Our ideas and devices are redesigned in such a way that can be used without the help of any other person. We enable the affiliated and lonely people to experience a better lonely everyday life by practicing real independency and individuality by torturing themselves by themselves. However, this is not the end. We have plans also for your future. Future for Autonomotormenthek means the future of every individual, and for every individual in the future, there will be nothing but “Death”, maybe the most individual experience you can ever take. So, we try to provide high tech applications for your future comfort; your loneliness of dying. In a short

video featuring Toktam Yousefi and narrated by Arya Bakhsheshi, we will introduce our deadly modern and explosive plans. So don't worry because...

Faal/ Prologue_version_01 :: (.avi)(.avi)(.avi) (Bibliomancy) | 2019 | 4min by [Milad Forouzandeh](#) and [Mohsen Hazrati](#)

As a kind of foresight and collective review, this project intends to attend to gene promotion in various biological species. Having been investigating the Axolotl genome that has the capability of restoring the damaged parts of the body, scientists have carried out successful experiments to regenerate organ tissues of human, animal, and plant species making use of Cell engineering. Looking backward, classical artists used to register a kind of perspective filled with plants, human and animal species. Examining the plants in their works and relying on our familiarity with the surrounding world, we could accept these species as tangible objects. Yet, there has been a contentious issue of how we could show and record the distinction between performing such species with distinguished new traits in contrast with those of the past. In a different era of Persian literature, we have witnessed the vast use of cedar trees, directly or indirectly. The image of the tree has also been used in miniature and the stories of a different era in Iran. We could imagine having another version of this tree with the same old appearance but with an upgraded gene and new capabilities. How would it be possible to investigate and record its image? This is an example of the visual evidence of ancient Iranian culture. By discussing and investigating such topics in other cultures by posing the question whether, in a future filled with the creation of the new mutated phenomenon, we will encounter a huge alteration of definitions in areas such as literature and visual culture, I would intend to investigate and predict different subjects which are key elements in both literary and visual cultures of the other countries. This would be a kind of preparation and endeavour to create a platform for describing and portraying new species with mutated genes. In this project, I try to create an ecosystem in a virtual world and a real-world, including trans-humans, plants, and animals with upgraded genomes and new abilities which is a platform to review and research these imaginary creatures with the genetic mutation. This project intends to answer whether they could affect the meaning of our literature, Poetry, and Stories in the future.

Bibliomancy is the use of books in fortune-telling. The method of employing sacred books (particularly specific words and verses) for 'magical medicine', for removing negative entities, or for divination is widespread in many religions of the world. In Iran, Bibliomancy using the *divān* of Hafiz is the most popular for this kind of divination, but not the only kind. The Quran, and the *Mathnawī* of Rumi, may also be used. *Fāl-e Ḥafez* may be used for one or more persons. In group bibliomancy, the *divān* will be opened at random, and beginning with the ode of the page that one chance upon, each ode will be read in the name of one individual in the group. The ode is the individual's *fāl*. Assigning of the odes to individuals depends on the order in which the individuals are seated and is never random. One to three verses from the ode following each person's *fāl* is called the *šāhed*, which is read after the recitation of the *fāl*. According to another tradition, the *šāhed* is the first or the seventh verse from the ode following the *fāl*. An ode which had already been used for one individual in the group is disqualified from serving as the *fāl* for a second time. This project is about generating a virtual space of predictions using unlimited online data based on the Persian Mysticism and tradition into a VR artwork. As there are so many people who get matched results based on their intentions and there are many stories about the magic of Hafiz *fāls* in our history, maybe this online data can create a story and suggest a solution for whoever is taking a virtual Hafiz *fāl*.

Down to the Rabbit Hole | 2020 | 3min by [Nazanin Aharipour](#)

Nazanin Aharipour's casual video diaries is what she makes for her Instagram account and can be understood both as a coping mechanism against daily disturbances and a contemporary ritual to remember and to forget. She writes: "*Down to the Rabbit Hole* is an experimental video collection based on my daily moods. The visual compositions have been made out of the daydreams about life and how it takes me down into another world as if I'm a rabbit in my Wonderland."

Khorsheed (The Sun) | 2016 | 7min by [Ramin Rahimi](#)

This quest is not a story to be told. / It's a vague perception of a pathway that enables us. / Enable to reveal something we don't know! / It's a far-away sparkle of light we spend our lives following. / Maybe we never

perceive its meaning... / Maybe we arrive. Maybe we pass through. / Maybe... / But if we stare at it, what would we see?