Books and Agents

This panel discussion explored how the U.S.A. used publishing for political agitation in the Cold War through the Congress for Cultural Freedom (CCF) and Franklin Book Programs, how anti-colonial cultural networks, such as the Afro-African Writers Association, were formed; reflecting on the influence and decline of these transnational networks of publishing and translating. The following reading list was put together by Nida Ghouse, Esmaeil Haddadian-Moghaddam, and Elizabeth M. Holt.

Reading List:

. Ghouse, Nida. Lotus Notes

