

## Books and Agents

This panel discussion explored how the U.S.A. used publishing for political agitation in the Cold War through the Congress for Cultural Freedom (CCF) and Franklin Book Programs, how anti-colonial cultural networks, such as the Afro-African Writers Association, were formed; reflecting on the influence and decline of these transnational networks of publishing and translating. The following reading list was put together by **Nida Ghouse**, **Esmail Haddadian-Moghaddam**, and **Elizabeth M. Holt**.

### Reading List:

. Ghouse, Nida. *Lotus Notes*

. Haddadian-Moghaddam, Esmail. "The Cultural Cold War in the Middle East: William Faulkner and Franklin Book Programs". in *Translation and Interpreting Studies*, Vol. 15 No. 3, *Translation and the Cultural Cold War*, 2020

. Haddadian-Moghaddam, Esmail. "The Cultural Cold War and the Circulation of World Literature". In *Journal of World Literature*, Volume 1 Issue 3 (2016)

. Holt, M. Elizabeth. "Resistance Literature and Occupied Palestine in Cold War Beirut". in *Journal of Palestine Studies*, Vol. 50 No. 1 Autumn 2021.