

Oxana Timofeeva is a professor at the European University in St. Petersburg, a member of the artistic collective "[Chto Delat?](#)" ("What is to be done?"), a deputy editor of the journal "Stasis", and the author of books *History of Animals* (Jan van Eyck, 2012; Moscow, 2017; Bloomsbury, 2018), and *Introduction to the Erotic Philosophy of Georges Bataille* (Moscow, 2009).

Mohamed A. Gawad is an editor and a filmmaker based in Cairo. His works were featured in film festivals and art spaces including Berlinale, Internationale Kurzfilmtage Oberhausen, Instants Vidéo Numériques et poétiques and Whitechapel Gallery.

Kayfa ta is a publishing initiative that uses the popular form of how-to manuals (how=kayfa, to=ta) to respond to some of today's perceived needs; be they the development of skills, tools, thoughts, or sensibilities. Kayfa ta is also a research and curatorial platform that explores the expanded field of alternative publishing. Kayfa ta was founded in 2012 by Maha Maamoun and Ala Younis.

Ala Younis is a research-based artist. Collaboration forms a big part of her practice, as do curating and publishing projects. Using objects, film and printed matter, Younis often seeks instances where historical and political events collapse into personal ones. She is member of the advisory board of the Berlinale's Forum Expanded, and the Academy of the Arts of the World (Cologne), and co-founder (with Maha Maamoun) of the non-profit publishing initiative Kayfa ta.

Maha Maamoun is an artist, curator and independent publisher. Her work examines the form, function and currency of common visual and literary images as an entry point to investigating the cultural fabric that we weave and are woven into. She also works collaboratively on independent publishing and curatorial projects. Maamoun is a founding board member of the Contemporary Image Collective (CiC), a member of the curatorial team of Berlinale's Forum Expanded, and co-founder (with Ala Younis) of the independent publishing platform Kayfa ta.